

Crossing the Line with Photoshop

Course Number: 30
Level: Intermediate to Advanced



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The days when Photoshop intimidated you are long gone. Now it's time to pump up your skills and create images that cross the line toward perfection.

Take your portraits to a higher level. Discover methods that will speed up processing your raw images in Bridge and Lightroom while making it easier to optimize and perfect each image before it is loaded into Photoshop. Use eye brushes for beautiful eye enhancements, skin grafting for any problem complexion, body sculpting, and more.

Get in touch with your creative side. Design your own brushes for embellishments and grunge, make papers, underlays, and textures that are unique to you and your studio. We will explore the possibilities of the Natural Media Brushes and Mixer Brush to create your own painting. Get the scoop on creating HDR images, master the Refine Edge Tool for quick clean knockouts to combine with other images for powerful senior, sports, or competition prints. Add to this overlay and layer blending techniques for that edgy look that will push an image over the top. Bring some favorite images for some interactive class exercises.

Robert has been a full time professional photographer for 35 years and has earned the "Master of Photography" and the "Craftsman" degrees from PPA, and is PPA Certified. His work has been displayed at Disney's Epcot Center and the International Professional Photographer's Hall of Fame. All four of Robert's prints were selected for the 2011 Loan Collection making him one of only seven photographers to earn the Diamond Photographer of the Year at PPA. Robert has been teaching digital imaging since 2001 at numerous schools and conventions.

