

ROMANTICISM in the AGE OF ENLIGHTENMENT

Course Number: 28
Level: Intermediate to Advanced

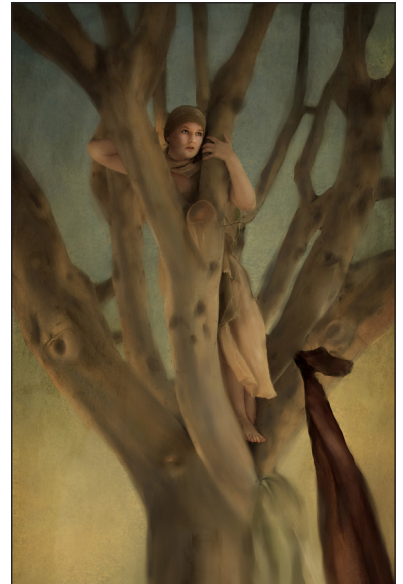


Arthur Levi Rainville & Anne Clay
Minneapolis, Minnesota
studiorainville.com

Join our resident Poet Lauréate, Arthur Levi Rainville, and creative cohort, Anne Clay, on a Closed Set...a path to a new Cultural Movement offering emancipation from the faded glory of a bye-gone era in professional portraiture. These 'Creative Messengers' will conjure up spells from a Hogwart's sequel...Genre Epic Visual Eloquence Portraiture on a Grand Scale.... Casablanca, baby. Wanderlust "Proper" environmental portraiture for a less than proper generation. Carnevale 'Stylized Storytelling' ...Nostalgia meets fantasy. Hitchcock meets Shakespeare. Mezmorizing Muses Creating a 'tres Romantique' signature style to call your own. Cutting edge Photography Sessions, Magical Marketing Concepts, ...and, as always, a trademark of Arthur's classes... Heartfelt talks. A rare opportunity for an insightful one-on-one with a truly visionary Heart-Artist.



Arthur Levi Rainville has been creating stunning photographs, wrapped in intrigue, atmosphere, and romanticism for over 50 years. With his life's work being lovingly displayed on three continents, he has been touted as, "the Poet Lauréate of Photography, one of the most sensitive artists of our time." Working out of his decorous studio in the historic waterfront district of New Bedford, Massachusetts, he is widely known for his muted, granular color work. Refinements of this life's passion lead to his lyrical, quixotic Mansuesco style of today. Defying a definable formula, Mansuesco, much like Impressionism, is a plurality of looks. An innate quality of light coupled with a compositional choreography is akin to his signature style. In a one-man show at the French Cultural Center, his work was astutely referred to as "... a synthesis of observation and imagination blended with a palette of gauzy colors."



Arthur has taught portraiture professionally for 30 years, inspiring the budding or seasoned photographer to look to Art and Heart as they face the blank canvas. Read the word that private, personal vision matters.

Anne Clay has been a force in the art scene for over 25 years. She is widely recognized as an 'out-of-the-box visualist' with a strong graphic sense that drives her style. Her unique master-techniques in the digital world have earned her accolades from ecstatic clients and corporate giants. Her painterly, vintage atmospheres harkens back to old world masters. Developing a thriving 'niche' business in the ancestral portrait market, Anne has created a contemporary business model in these challenging times.

