

The Power of Light in the Digital World

Course Number: 5
Level: Intermediate



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Understanding and controlling light quality is at the core of all of Tony's presentations. Attendees will learn how to see a unique perspective and not be afraid to push the limits of their experience and talents.

Corbell will discuss in-depth all types of lighting and its tools. Lighting tools include portable flash, studio strobes, sunlight, and ambient light. Lighting applications include additive, subtractive, reflective, and transmission. Each combination of tool and application will be shown and discussed in detail. Tony will discuss the importance of control in the digital capture and how a few seconds of extra time spent at the time of capture can save hours in post production.

Tony always spends time discussing Light Quality as well as Light Quantity and how Light Direction plays a significant role in the resulting mood of an image.

Tony has been teaching lighting concepts, theories, and techniques for over twenty years and his week-long workshops on the topic always fill to capacity. In the past couple of years alone, Tony spoke to over 9,000 photographers worldwide on the topic of light control. In his high energy career, Tony has photographed three U.S. Presidents, 185 world leaders, 65 Nigerian heads of state, about 600 brides and grooms, a couple of NASA astronauts, and lots of famous and not so famous faces since he began in 1979. He has spoken at over 500 seminars and workshops nationally and internationally. He is the recipient of the highest honor from the Wedding and Portrait Photographers International with their Lifetime Achievement Award and achieved the status of Photographic Craftsman from the Professional Photographers of America. In 2005, Tony received the "Photographer of the Year" Award from the International Photographic Council of the United Nations at a ceremony in New York at the U.N. and the PPA National Award from the Professional Photographers of California. Tony was also invited to join the prestigious Camera Craftsmen of America in 2007, one of only 40 members worldwide. He has written articles in every major photographic magazine in the U.S., Japan, the U.K., and China. He is currently one of a select few Approved Photographic Instructors from the Professional Photographers of America...and he's the biggest Beatles fan alive.

